

B I O

C H E N G - Y A N G   P E N G

T A I W A N E S E   C H O R E O G R A P H E R

B A S E D I N   G E R M A N Y

Cheng-Yang Peng is a Taiwanese freelance choreographer based in Germany. A Folkwang University graduate, he has worked with Aalto Ballett Essen and Theater Hagen, and performed in the Paris 2024 Paralympic Games opening ceremony. His choreography blends a cinematic sensibility with precision and playfulness, influenced by Ekman and Bausch.

He makes work for what happens in the room when a piece lands: the moment of connection, of recognition, of someone smiling as they leave. He wants to bring people together and remind them of something they already know. His practice returns to one question, what is true happiness, not the performed kind but the real kind. He is less interested in explaining an idea than in letting an audience feel it, and he trusts them to hold humor and recognition at once.

Since 2025 he has focused on independent creation: the duet *Skepticist*, the award-winning solo *Two Relationships* (Stuttgart International Solo Dance Theatre Festival), and his latest work *Lagom*, which premiered at Maschinenhaus Essen in April 2026. *Lagom* begins an ongoing series drawing on cultural concepts that name states of being modern life has forgotten, made for anyone exhausted by the work of being seen.